



JB-001-001603

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

August – 2019

English : Paper - CCE - 17

(Modern Masters - Byzantium) (Core) (Old Course)

Faculty Code : 001

Subject Code : 001603

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry **equal** marks.

(2) Figures to the **right** indicate marks.

1 Write a detailed note on the essence of the poem 'Byzantium'. 14

OR

1 Evaluate W. B. Yeats as a symbolist in reference to the poem 'Byzantium'. 14

2 Discuss the encounter of Human and Superhuman in 'Byzantium'. 14

OR

2 Critically comment on the title of the poem 'Byzantium'. 14

3 Evaluate 'Murder in the Cathedral' as a poetic drama. 14

OR

3 Discuss the theme of martyrdom in 'Murder in the Cathedral'. 14

4 Critically examine 'Murder in the Cathedral' as a tragedy. 14

OR

4 "Beckett is less a man than an embodied attitude". Discuss. 14

- 5 (a) Write short notes : (any one) 7
- (1) The message of the poem 'Byzantium'
 - (2) Myths in the poem 'Byzantium'.
- (b) Write short notes : (any one) 7
- (1) Historical background in 'Murder in the Cathedral'.
 - (2) The role of chorus in 'Murder in the Cathedral'.
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